

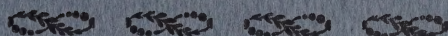
PRICED

# ENGLISH FURNITURE AND DECORATIVE OBJECTS

*Final Liquidation of the Stock of*

## Schmitt Brothers • Inc

SOLD DUE TO THE DISCONTINUANCE  
OF THIS OLD ESTABLISHED FIRM



*Together with a Small Group of*

CHINESE CERAMICS , TABLE  
PORCELAINS , OLD ENGLISH CHINA

*From Various Owners*



Public Auction Sale

January 21 at 2 p. m.

PARKE-BERNET GALLERIES • INC

*980 Madison Avenue • New York • 1950*



SALE NUMBER 1119

FREE PUBLIC EXHIBITION

*From Saturday, January 14, to Date of Sale  
Weekdays from 9:30 to 5 & Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, January 21  
at 2 p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

TRAFALGAR 9-8300

• • •

*Sales Conducted by*

H. H. PARKE

L. J. MARION & A. N. BADE

H. E. RUSSELL, JR. & A. NISBET

1950

# SCHMITT BROTHERS<sup>INC.</sup>

*17 East 54<sup>th</sup> Street  
New York*

December 29, 1949

Parke-Bernet Galleries, Inc.  
980 Madison Avenue  
New York, New York

Dear Sirs:

We wish to take this opportunity to tell you that this is to be the final liquidation sale of our stock and that we have discontinued our business in English antiques as of December 1, 1949.

In taking this step, we should like to bring to your attention the unique background of Schmitt Brothers in the antique field. The business was established in 1852 in Gramercy Square, which was at that time the retail center of New York. It was subsequently moved, after the Civil War, to East 23rd Street. In 1893 a branch was established at 333 Fourth Avenue, dealing exclusively in American antiques. It was at that time that the well known Halloran collection was acquired, one of the largest collections of American antiques, and its disposal by the American Art Association (predecessor of Parke-Bernet Galleries) was one of the most important sales of that period. In 1907 the business was again moved, this time to Madison Avenue at 44th Street, and from that time it became one of the important firms dealing in English antique furniture and interiors.

We feel that it is not too much to say that almost all of the private collections in this country contain examples of 16th, 17th and 18th century English furniture acquired from Schmitt Brothers and we are particularly proud that during this period of 98 years we have not only had the confidence of many New York families, but have actually had them as our clients for four generations.

We are pleased to entrust our final sale to the Parke-Bernet Galleries, culminating a relationship of many years, during which time we have acquired many fine pieces at your sales.

Very truly yours,

SCHMITT BROTHERS, INC.

*George V. Schmitt*  
Vice-President

# ENGLISH FURNITURE

PAINTINGS & DECORATIONS

*Final Liquidation of the Stock of*  
**SCHMITT BROTHERS, INC**

*Formerly at 17 East 54th Street*  
*New York*

*Sold Due to the Discontinuance of*  
*This Old Established Business*



Together with a Small Group of  
CHINESE DECORATIVE CERAMICS  
CAPO DI MONTE & VIENNA  
TABLE PORCELAIN & OLD ENGLISH CHINA  
From Various Owners



Public Auction Sale  
January 21 at 2 p. m.

**PARKE-BERNET GALLERIES • INC**  
NEW YORK • 1950

*The Parke-Bernet Galleries*  
Will Execute Your Bids  
[MAIL • TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

Items in this catalogue subject  
to the twenty per cent Federal  
Excise Tax are designated by  
an asterisk (\*).

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

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NEW YORK

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

H. H. PARKE

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**PARKE-BERNET GALLERIES • INC**

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300

Cable PARKGAL

**HIRAM H. PARKE • President**

**ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION**

*Vice-Presidents*

**MAX BARTHOLET • Secretary & Treasurer**

## AFTERNOON SESSION

Saturday, January 21, 1950 at 2 p. m.

CATALOGUE NUMBERS I TO 211 INCLUSIVE

### NOTICE

The following lots (nos. 1 to 55 inclusive)  
are the property of various owners

#### CHINESE DECORATIVE PORCELAIN AND POTTERY

1. THREE BLANC DE CHINE COUPES *Ming or Early Ch'ing*  
Rhinoceros horn coupe, molded with animals; and two helmet-form, with  
prunus boughs. [Lot.] *Heights 2¼ to 3 inches*
2. ROSE DU BARRY THREE-PIECE GARNITURE OF BOWLS *Tao Kuang*  
Footed bowls coated with a *rose du Barry* glaze, the robin's-egg blue interior  
reserved with calligraphic roundels. [Lot.] *Heights 4 and 5 inches*
3. PAIR BROWN AND YELLOW STATUETTES OF DOGS *Ch'ing*  
Sejant dog with bell and collar; in greenish yellow glaze spattered with sepia.  
*Height 6½ inches*
4. THREE FAMILLE ROSE STATUETTES OF SEATED BOYS *Tao Kuang*  
Smiling figures wearing colorful jackets painted with blossoms, and iron red  
pantaloon; the heads pierced. *Heights 6¼ to 7 inches*
5. TWO YELLOW AND GREEN SOUFFLÉ DISHES AND THREE  
CORAL RED FRUIT *Ch'ien Lung and Tao Kuang*  
Fruit dishes with robin's-egg blue interior, aubergine twig handles; and three  
tomato-like coral red fruit. [Lot.] *Lengths 3½ to 9½ inches*
6. PAIR FLAMBÉ APPLE-FORM COVERED JARS *Chia Ch'ing*  
Small-mouthed jar and cover invested with a vertically streaked blood red glaze  
suffused with milky blue. Bases chipped. *Height 7½ inches*
7. PAIR TURQUOISE BLUE QUADRANGULAR VASES *Ch'ing*  
Quadrangular, with *ju-i* sceptre handles; invested with a kingfisher blue glaze  
with fine *truité* crackle. *Height 7¾ inches*
8. PAIR FAMILLE ROSE FU-LION STATUETTES *Tao Kuang*  
Seated figure with bared fangs, on diapered pedestal base; pastel-colored glazes.  
Repaired. *Height 8½ inches*

- 50- 9. PAIR ROBIN'S-EGG BLUE PILGRIM BOTTLES WITH  
FAMILLE ROSE DECORATION *Hsien Fêng*  
Quadrangular, with suspension loops; molded with peach-form reserves painted  
in deep *famille rose* enamels with flowers, birds and insects. Minor glaze  
abrasions. *Height 8½ inches*
- 30- 10. AUBERGINE BRONZE-FORM BOWL *K'ang Hsi*  
Broad-mouthed bulbous bowl molded with two monster-mask mock handles,  
and coated with a rich aubergine glaze. *Diameter 9½ inches*
- 35- 11. THREE FLAMBÉ VASES *Ch'ing*  
Bottle-form and two skittle-form vases, coated with a *flambé* blood red glaze.  
[Lot.] *Heights 8¼ to 8½ inches*
- 100- 12. PAIR WHITE AND RED PORCELAIN BIRD STATUETTES *Ch'ing*  
Engagingly modeled white rooster with red comb and wattles, unglazed head  
and reticulated base. *Height 8¼ inches*  
[See illustration]
- 40- 13. PAIR THREE-COLOR PORCELAIN FU-LION JOSS-STICK HOLDERS *XVIII Century*  
Sejant figures, the female with a cub; in leaf green and aubergine glazes, with  
hexagonal taper holders, and splash-glazed bases. Repaired. *Height 7½ inches*  
[See illustration]
- 85- 14. THREE SAN TS'AI ANIMAL STATUETTES *Ch'ing*  
Yellow rooster, and a pair of green toad-form incense burners; with details in  
aubergine. Minor repair. [Lot.] *Heights 5¼ and 7¾ inches*  
[See illustration of one]
- 60- 15. FOUR FAMILLE ROSE PORCELAIN STATUETTES *Tao Kuang*  
Female, and three bearded male Immortals including Li T'ieh-kuai, their  
figured robes coated in green, rose, yellow and turquoise glazes. Small chips,  
one repaired. [Lot.] *Heights 8¾ to 9½ inches*  
[See illustration]
- 65- 16. FOUR FAMILLE ROSE STATUETTES OF IMMORTALS *Tao Kuang*  
Type of the preceding. Small repairs, and imperfections. [Lot.]  
*Heights 8¾ to 9½ inches*
- 80- 17. TWO THREE-COLOR PORCELAIN STATUETTES OF CHILDREN *Yung Chêng*  
Standing figures of smiling boys holding lotus-filled vases, and wearing cos-  
tumes painted with Buddhist symbols in red, yellow and green. Small repairs.  
*Heights 10¾ and 11 inches*  
[See illustration]



40- TOP: NUMBERS 13-14-13 SECOND ROW: NUMBER 12  
THIRD ROW: NUMBER 15 BELOW: NUMBERS 17-18-17

18. FAMILLE ROSE STUPA AND PAIR FIGURAL WALL BRACKETS *Tao Kuang*  
Stupa with reticulated *p'ing* finial, lotiform base; and two infloriated white and  
yellow vasiform brackets, flanked by climbing boys. Repairs and imperfections.  
[Lot.] *Heights 6½ to 8½ inches*

[See illustration of one]

- 60- 19. PAIR FAMILLE ROSE COVERED APPLE-FORM JARS *Hsien Fêng*  
Small mouthed jar, decorated with leafy green stalks heightened with blossoms  
and fruit in the *famille rose* colors. *Height 9½ inches*
- 20- 20. TURQUOISE BLUE GLAZED STONEWARE ROOF TILE AND  
PAIR DRAGON VASES *Ming or Early Ch'ing*  
Roof tile in the form of a seated *Fu* lion; the vases of quadrangular baluster  
shape, molded with dragons. [Lot.] *Heights 8¼ and 10¾ inches*
- 15- 21. PAIR TURQUOISE BLUE GLAZED STONEWARE DRAGON VASES *Ming or Early Ch'ing*  
Matching the preceding.
- 25- 22. KUANGTUNG PORCELAIN BIRD STATUETTE *XVII Century*  
Brown and gray glazed hawk with head sharply turned, and wings partly  
unfurled, perched upon rockery. Repairs and imperfections. *Height 11 inches*
- 50- 23. IMPERIAL YELLOW VASE *Ch'ien Lung*  
Ovoid body curving to a flaring mouth; invested with an imperial yellow glaze.  
Seal mark of the reign underfoot. Minor repair to lip. *Height 10½ inches*
- 60- 24. FOUR PARCEL-GLAZED POTTERY STATUETTES *Ming*  
Officials in blue and aubergine robes, in standing poses; some details unglazed,  
and some polychromed. Some repairs. [Lot.] *Heights 10¾ to 11½ inches*
- 30- 25. YELLOW AND AUBERGINE KUAN YIN GROUP *Ch'ing*  
Goddess seated upon a lotus throne, holding a small child and a fly whisk,  
and adorned in a yellow robe and aubergine hood with diadem. Minor im-  
perfections. *Height 10½ inches*
- 60- 26. PAIR FAMILLE ROSE COVERED HEXAGONAL VASES *Ch'ing*  
The outset body decorated in pastel-colored enamels with mountainous land-  
scapes, and inscriptions. *Height 11½ inches*
- 60- 27. PAIR RETICULATED ROBIN'S-EGG BLUE FRUIT BOWLS *Tao Kuang*  
Oval bowl with flaring and vertically reticulated walls, the exterior coated with  
a robin's-egg blue glaze. *Length 11 inches*
- 40- 28. PAIR FLAMBÉ QUADRANGULAR VASES *Kuang Hsü*  
Bronze-form vase with two suspension loops; coated with a blood red glaze  
attractively streaked with *tête de nègre* and milky blue, paling to celadon at the  
rim. Minor age crack. *Height 12 inches*



[NUMBER 29]

220-

29. PAIR CHINESE CARVED, GILDED AND POLYCHROMED  
LACQUER STATUETTES

*XVIII Century*

Gesticulating female figure with tall chignon, and her dancing male companion with nude torso; wearing vermilion and deep brown robes gilded with floral scrolls; some repairs and imperfections. Have stands.

*Heights 29½ and 33 inches*

25-

[See illustration]

30. BLANC DE CHINE PORCELAIN STATUETTE

*Ch'ing*

The thousand-armed Buddha, holding a variety of attributes, and seated cross-legged upon a lotus throne; coated with a bluish white glaze. Small repairs.

*Height 13 inches*

10-

31. FIVE-COLOR DRAGON AND PHOENIX PLAQUE

*Wan Li (?)*

The exterior painted with red and green five-clawed dragons alternating with phoenixes, amid green and blue foliage. Minor rim chips. *Diameter 15¾ inches*

- 20- 32. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*  
Serene standing figure in flaring cape holding a scroll; circular base encrusted with lotus motives. *Height 14 inches*
- 35- 33. GREEN AND BROWN GLAZED POTTERY PAGODA  
Hexagonal pagoda of nine stories, with green tiled roofs heightened in nasturtium brown. Has wood finial. Minor repairs. *Height 25 inches*
- 40- 34. TWO THREE-COLOR GROUPS *Ch'ing*  
Standing figure of a chubby boy wearing a green and red diapered apron, and holding a vase; a smaller climbing figure at right. One repaired. *Height 13 inches*
- 30- 35. PAIR CANTON PAINTED ENAMEL RETICULATED ARROW STANDS *Tao Kuang*  
Of quadrilobed section, the yellow ground painted with floral scrolls, pierced with quatrefoils, and reserved with cartouches enclosing symbols for Conjugal Bliss. Minor imperfections. *Height 13½ inches*
- 50- 36. TIBETAN BRONZE AND GILDED BRONZE STATUETTE *XVIII Century*  
Female tantric figure with ten heads and multiple arms, the hands making a *mudra*; on lotiform stand. *Height 14½ inches*
- 30- 37. CHINESE GILDED BRONZE STATUETTE OF BUDDHA *XVIII Century*  
Cross-legged figure in contemplative pose, with tightly curled black-tinted hair and *usnisha*, the forehead set with a half-pearl; lotiform base. *Height 7 inches*

CAPO DI MONTE AND VIENNA TABLE PORCELAINS  
AND OLD ENGLISH CHINA

- 35- 38. TWO ORIENTAL LOWESTOFT ARMORIAL PORCELAIN HANDLELESS CUPS AND SAUCERS *Circa 1790*  
Painted in *rouge de fer* and blue and gold with drapery-mantled coats of arms, one monogrammed. Minor chips.
- 90- 39. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN CACHEPOTS  
Cylindrical jardiniere with everted lip and two gilded animal-mask handles; painted and gilded with spiraled panels of diaper motives and blossoms. Minor age cracks. *Height 6¾ inches*
- 40- 40. WORCESTER ARMORIAL PORCELAIN FRUIT BOWL *Circa 1800*  
Quatrefoil bowl centring an armorial escutcheon and painted in the Chinese taste with grotesque animals and household utensils. Minor repair. *Length 10¼ inches*



ABOVE: NUMBER 46

CENTRE: NUMBER 42

BELOW: NUMBERS 43-41-43

120  
41. TWELVE VIENNA PAINTED LIME GREEN AND GOLD PORCELAIN  
SERVICE PLATES

The cavetti painted in colors with mythological, pastoral and amorous scenes,  
captioned underfoot, and signed. (N. Y. Private Collector)

Diameter 10¾ inches

[See illustration of one]

700-

42. TWELVE DOCCIA CAPO DI MONTE GILDED PORCELAIN  
ECUELLES WITH STANDS

Flaring circular bowl with two rustic handles, decorated in relief with colorful mythological scenes, the cover with putto finial; the conforming stand decorated with floral festoons. (*N. Y. Private Collector*) Diameter of stand  $8\frac{5}{8}$  inches

[See illustration of two]

310-

43. TWELVE DOCCIA CAPO DI MONTE GILDED PORCELAIN LUNCHEON PLATES  
Matching the preceding. (*N. Y. Private Collector*) Diameter  $9\frac{1}{2}$  inches

[See illustration of two]

310-

44. TWELVE DOCCIA CAPO DI MONTE GILDED PORCELAIN DESSERT PLATES  
Matching the preceding. (*N. Y. Private Collector*) Diameter  $8\frac{1}{2}$  inches

320-

45. TWELVE DOCCIA CAPO DI MONTE GILDED PORCELAIN DEMITASSES AND  
SAUCERS AND TWELVE BREAD AND BUTTER PLATES  
Matching the preceding. [Lot.] (*N. Y. Private Collector*)

Diameter of plates  $6\frac{3}{8}$  inches

200-

46. VIENNA DECORATED PORCELAIN DINNER SERVICE Circa 1810  
Twelve dinner plates, fifteen soup plates, pair circular dishes, and six leaf-shaped dishes in two sizes; with swirled basketry-molded borders, and painted with colorful sprays of blossoms. Small imperfections. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

85-

47. VIENNA DECORATED PORCELAIN DINNER SERVICE Circa 1810  
Matching the preceding. Twelve dinner plates, fourteen soup plates, three circular dishes, and four shell-form dishes. Some imperfections. [Lot.] (*N. Y. Private Collector*)

90-

48. SIXTEEN VIENNA DECORATED PORCELAIN DINNER PLATES Circa 1810  
Matching the preceding. Small imperfections. (*N. Y. Private Collector*)  
Diameter  $9\frac{3}{4}$  inches

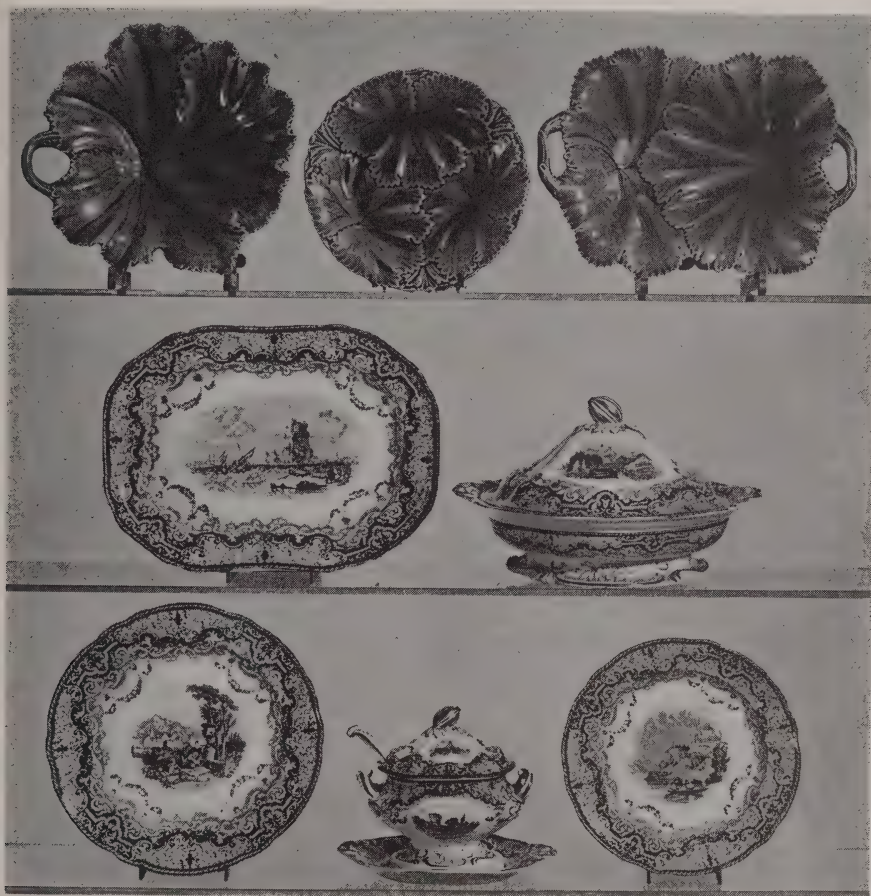
70-

49. FIFTEEN VIENNA DECORATED PORCELAIN DINNER PLATES Circa 1810  
Matching the preceding. Small imperfections. (*N. Y. Private Collector*)  
Diameter  $9\frac{3}{4}$  inches

35-

50. WEDGWOOD MAUVE AND GREEN CHINA PART DESSERT SERVICE Circa 1810  
Six plates, and three shaped oblong dishes; the mauve borders decorated with white blossoms and green leafage. Minor imperfections. [Lot.]

*Illustration of numbers 42, 43 and 46 appears on the preceding page*



ABOVE: NUMBER 51

CENTRE AND BELOW: NUMBER 52

140-

51. OLD COPELAND SPODE LEAF GREEN CABBAGE WARE DESSERT SERVICE  
 Nine plates, pair oval dishes, pair oblong dishes, pair leaf-shaped dishes and a  
 circular compotier; naturalistically molded in low relief with cabbage leaves,  
 the dishes with rustic loop handles. Some imperfections. [Lot.]

From Frank Partridge, Inc., New York

[See illustration of part]

120- 52. COPELAND AND GARRETT SPODE CHINA DINNER SERVICE WITH  
SEPIA LANDSCAPE DECORATION *Circa 1840*

Twenty-four dinner plates, thirteen soup plates, thirteen bread-and-butter plates, four graduated oblong platters, one with mazarin, circular sauce tureen with ladle and stand, pair covered vegetable dishes, and a circular soup tureen with stand; decorated in sepia with Continental views animated by figures, within festooned foliage arabesque borders. Small imperfections. [Lot.]

From Frank Partridge, Inc., New York

[See illustration of part on the preceding page]

90- 53. COPELAND AND GARRETT SPODE CHINA LUNCHEON SERVICE WITH  
SEPIA LANDSCAPE DECORATION *Circa 1840*

Matching the preceding. Fifteen dinner plates, thirteen luncheon plates, five graduated oblong platters, two pairs oblong vegetable dishes, and a circular sauce tureen with ladle and stand. Small imperfections. [Lot.]

From Frank Partridge, Inc., New York

190- 54. ROCKINGHAM WHITE AND GOLD PORCELAIN DESSERT SERVICE *Circa 1845*

Twenty-two plates, pair oval dishes, pair oblong dishes, two pairs shell-form dishes, and a two-handled footed compotier; the valanced oyster white borders stenciled in gilding with scrolling foliations. Some imperfections. [Lot.]

From Frank Partridge, Inc., New York

75- 55. VIEUX PARIS BLUE AND GOLD PORCELAIN TEA AND COFFEE SERVICE

Teapot, coffee pot, milk jug, two-handled covered sugar bowl, and waste bowl; pear-shaped bodies paneled in gilding and painted with cornflower blue sprays of blossoms. [Lot.]

## NOTICE

Lots numbers 56 to 211 inclusive (end of sale), are the property of Messrs. Schmitt Bros., Inc., and are sold by their order.

## ENGLISH FURNITURE AND DECORATIONS

56. GEORGE III DERBYSHIRE SPAR URN *English, circa 1810*  
Shallow molded urn with everted lip, in handsomely banded purple and yellow fluorspar; black marble plinth. As exhibited. *Diameter 7 inches*

57. SUNDERLAND SPLASH LUSTRE PITCHER WITH MARINE DECORATION *Circa 1820*  
With pink lustre decoration, and reserved with an armed merchantman, mariner's compass and sailor's lament. *Height 8½ inches*

58. STAFFORDSHIRE POTTERY TOBY JUG *Circa 1785*  
Seated figure in black tricorne, mauve surcoat and yellow waistcoat, holding a foaming jug and pipe on one knee. *Height 9¾ inches*

59. PAIR GEORGE III TURNED MAHOGANY WIG STANDS *English, XVIII-XIX Century*  
Ring-turned urn baluster, with conformingly molded circular top, and dished base. *Height 9¾ inches*

60. PAIR ENGRAVED STEATITE MINIATURE CANNON *Chinese for the Western Market, Early XVIII Century*  
Engraved with panels of peony stems; matching trunnion. *Length 8 inches*

61. TOOLED LEATHER STATIONERY BOX *French or North Italian, Early XVIII Century*  
With hinged slant lid; in brown leather tooled with panels and borders of foliage and guilloche ornament. *Height 12 inches*

62. WILLIAM AND MARY TURNED OLIVEWOOD MINIATURE WRITING TABLE  
With molded and hinged lid, over a paneled frieze with compartmented well, and delicately turned legs joined by a shaped stretcher. *Length 13¾ inches*

40- 63. SET OF THREE WILLIAM AND MARY CARVED AND GILDED FINIALS  
*English, Late XVII Century*  
 Trilateral urn finial, carved and pierced with strapwork, guilloche ornament  
 and foliations; one repaired. *Height 14 inches*

50- 64. GEORGE III MAHOGANY LETTER RACK *English, Late XVIII Century*  
 Oblong shelved and compartmented rack fitted with five letter-press panels, and  
 refitted at later date for hanging; one side containing a withdrawing panel.  
*Height 12 inches; length 23¾ inches*

142- 65. \*GEORGE III INLAID MAHOGANY BALLOON CLOCK  
*Thomas Reid, Edinburgh, circa 1785*  
 Quadrangular balloon case inlaid with decorative bandings centring the  
 enameled dial, and surmounted by a plinth with ormolu appliqués and urn  
 finial; the molded base containing a spirit level at front and side, and resting  
 upon brass brackets with adjustable ball feet. Small imperfections. Striking  
 movement. *Height 22½ inches*

*Note:* Thomas Reid is recorded in Britten as a celebrated Edinburgh  
 clockmaker, born in 1746, and apprenticed to James Cowan, whom he suc-  
 ceeded in 1781.

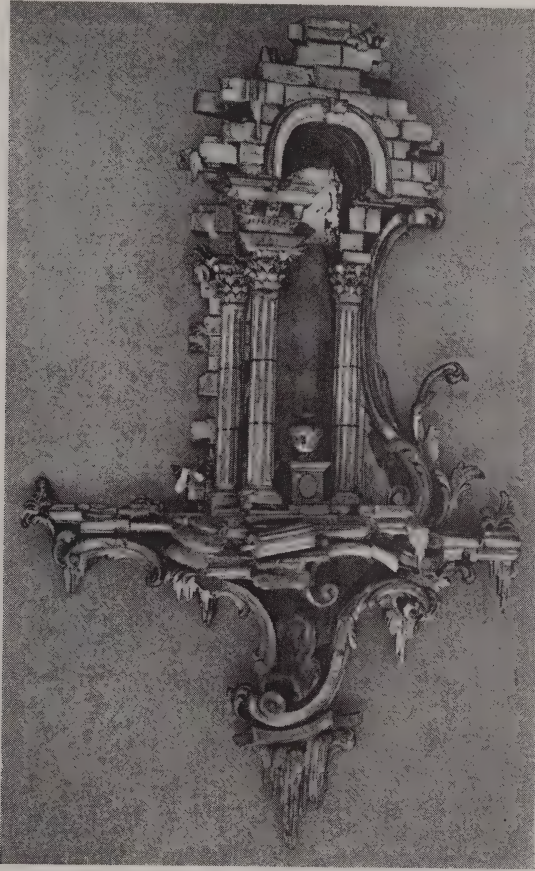
From Cecil Millar, London

66. CHARLES II INLAID WALNUT LACE BOX *English, Late XVII Century*  
 Shallow oblong box, the hinged lid finely inlaid with a central oval, and corner  
 panels of marquetry floral ornament, in various woods and green-tinted ivory.  
*Length 10½ inches*

*Note:* A virtually matching example is illustrated and described in  
 Macquoid & Edwards, *Dictionary of English Furniture*, vol. 1, pp. 92, fig. 16.

100- 67. PAIR QUEEN ANNE SILVERED METAL WALL SCONCES WITH  
 EIGHTEENTH CENTURY NEEDLEPOINT PANELS  
 Cartouche-shaped fan panels, finely worked in colored wools with tumulous  
 landscapes centring *petit point* figures of a shepherd, and shepherdess, respec-  
 tively, surrounded by animals. Mounted in silvered metal frames, and with  
 two scrolled candle arms; fitted for electricity. *Height 13 inches*

80- 68. PAIR QUEEN ANNE SILVERED METAL WALL SCONCES WITH  
 EIGHTEENTH CENTURY SILK EMBROIDERY PANELS  
 Matching the preceding. The cream satin panels embroidered in rich colors  
 with figures of an Eastern potentate, and his consort; small imperfections.  
*Height 13 inches*



170-  
 69. FINE GEORGE II CARVED AND GILDED MIRROR WALL APPLIQUÉ  
 ATTRIBUTED TO THOMAS CHIPPENDALE *English, XVIII Century*  
 In the Director taste. Carved in the form of an architectural ruin with triple  
 columns and an urn upon a pedestal, surmounted by an arch, and enclosing a  
 conformingly shaped mirror plate, an additional plate below framed by a leaf-  
 scrolled bracket with stalactite pendant. Height 36 inches; width 21½ inches

*Note:* Thomas Chippendale's preface to *The Director* indicates his great appreciation of architecture as giving 'the most useful and ornamental' assistance in the designing of furniture. In his plates showing eight girandoles he drew attention only to one, 'a Piece of Ruins intermixed, with various Ornaments'. The architectural columns and pediment with urn, as seen in the appliqué here, present a composition to which only such a master craftsman could supply so graceful and satisfactory a supporting pendant.

From Cecil Millar, London

20- 70. CAROLEAN BROWN GLAZED LIMESTONE HEAD OF A PUTTO

*English, XVII Century*

Cherubic head, turned at an angle; clothed in a rich age-crackled brown glaze.

*Height 9 inches*

65- 70A. SET OF THREE COLORED MEZZOTINT ENGRAVINGS

*London, 1783-4*

H.M. Charlotte, Queen of Great Britain, etc., George the III<sup>d</sup>, King of Great Britain, etc., and H.R.H. George Augustus Frederick, Prince of Wales. Small folios, hand colored. Framed. [Lot.]

100- 71. GEORGE III SHEFFIELD PLATE HOT-WATER URN

*English, circa 1790*

Classic two-handled conical urn on square plinth, the cover with fruit finial; ornamented on both sides with a figural relief medallion.

*Height 19½ inches*

[See illustration facing page 28]

42- 72. GEORGE II CARVED AND GILDED WALL BRACKET

*English, XVIII Century*

In the form of a leaf-carved corbel, supporting a shelf ornamented with key-fret and guilloche moldings.

*Height 14½ inches*

175- 73. GEORGE II CARVED WALNUT AND BLUE SILK DAMASK SIDE CHAIR

*English, XVIII Century*

Open back with serpentine crest rail having knuckled and scrolled terminals, over a shaped splat pierced with strap scrolls and a lozenge medallion; arcaded seat covered in old blue silk damask, on foliage-carved cabriole legs terminating in padded club feet. Minor imperfections.

[See illustration]

100- 74. CHIPPENDALE FINELY CARVED MAHOGANY AND PETIT POINT POLE SCREEN

*English, XVIII Century*

Standard with acorn finial, on fluted urn shaft finely carved with foliage and guilloche ornament, and rococo-scrolled tripod; the banner covered in period *petit point* worked in colored wools and silk with a blue and white urn of colorful floral stems, in a crimson ground.

*Height 57 inches; width 18¼ inches*

From Cecil Millar, London

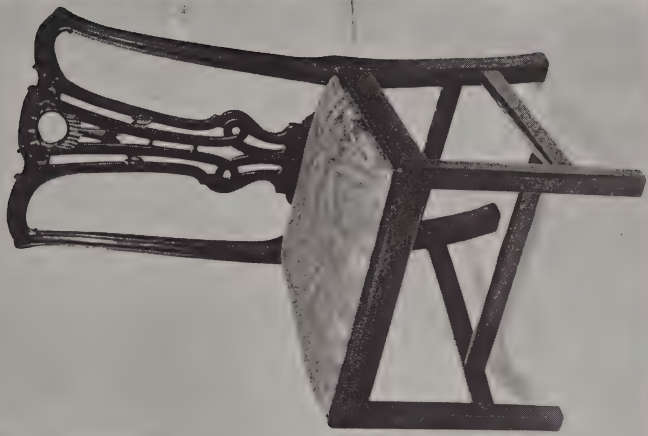
[See illustration]

155- 75. CHIPPENDALE CARVED MAHOGANY AND BLUE SILK DAMASK SIDE CHAIR

*English, XVIII Century*

Open back with serpentine crest rail and pierced beaker splat, finely carved with rococo leaf and frill ornament; slip seat covered in old blue silk damask, the quadrangular legs joined by a recessed stretcher.

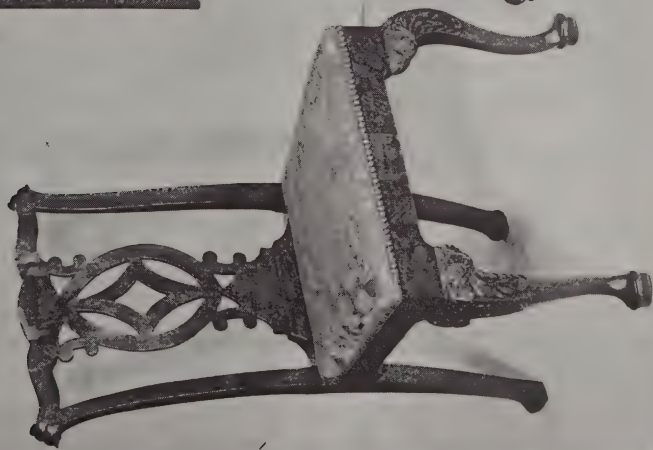
[See illustration]



[75]



[74]



[73]

80- 76. ADAM CARVED AND GILDED MIRROR WALL SCONCE

*English, XVIII Century*

Canted and tapered pedestal-form shaft, paneled with mirror plates, enclosed by beadwork fillets, and surmounted by an urn with pendent wirework and gesso festoons; the base sheathed with leaf clusters, supporting two scrolled candle arms.

*Height 41 inches*

From the Dower House, Newbury, Berks.

50- 77. CHARLES II EBONIZED AND PARCEL-GILDED STOOL IN CRIMSON VELVET

*English, XVII Century*

With upholstered seat covered in crimson velvet, the arcaded frame with recessed stretcher and Flemish-scroll terminals.

45- 78. SPUN GLASS MODEL OF A 32-GUN FRIGATE *English, Late XVIII Century*

Scale model of vessel at anchor, the decorated hull with yellow strakes. In vitrine. Imperfect.

*Length 26 inches*

100- 79. PAIR REGENCY MAHOGANY SIDEBOARD COFFRETS *English, circa 1820*

Sarcophagus-form coffret ornamented with a fluted frieze, and pilasters enclosing recessed shaped panels of rich crotch-grained mahogany; paw feet.

*Height 17 inches; width 11 inches*

125- 80. GEORGE III FRET-CARVED MAHOGANY AND SYCAMORE MARQUETRY HANGING CABINET

*English, XVIII Century*

With shallow three-quarter gallery, surmounting lateral cupboards enclosed at the sides with fret-pierced panels, flanking two open recesses; a long drawer below. The cupboard doors, drawer and side panels inlaid with floral marquetry. Small repair, and restoration.

*Height 13¾ inches; length 21 inches*

120- 81. PAIR SHERATON INLAID MAHOGANY SIDEBOARD CELLARETTES

*English, Late XVIII Century*

Upright flat-arched case, the front with swivel panel turning to disclose a bottle holder and glass rack; possibly converted from a knife box, and lined with green leather.

*Height 19 inches; width 14¾ inches*

25- 82. GEORGIAN CARVED AND GILDED DRAPERY WALL SCONCE

In the form of a pendent drapery suspending two metal candle arms; fitted for electricity.

*Height 33 inches*

60- 83. \*GEORGE III MAHOGANY BALLOON CLOCK *Mitchell, Glasgow, circa 1800*

Quadrangular balloon case with pedimental cresting, the enameled dial flanked by ormolu carrying handles; matching bracket feet. Striking movement. Some imperfections.

*Height 23¼ inches*

84. CHIPPENDALE CARVED PINE WALL BRACKET *English, XVIII Century*  
Carved and pierced in the form of rococo frilled scrollwork surrounding an exotic bird figure, and fitted at later date with a surmounting ornament shelf.

*Height 26 inches; width 14 inches*

85. PAIR ELIZABETHAN WROUGHT IRON AND BRASS ANDIRONS

*English, Late XVI Century*

With columnar shaft and matching frontal spur, crested with leaf scrolls and brass ball finials; arcuate base ornamented with strap scrolls.

*Height 31¼ inches*

86. SHERATON INLAID MAHOGANY OVAL TRAY *English, Late XVIII Century*  
Edged with a banded gallery, fitted with scroll carrying handles. Some careful repair.

*Length 29¾ inches*

87. REGENCY BRASS FENDER

*English, circa 1810*

With lateral *ajouré* keyfret frieze panels, flanking *adossés* bird figures; paw feet.

*Length 44 inches*

88. SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE WITH  
CHECKERBOARD

*English, Late XVIII Century*

Oval top with central inlaid checkerboard panel, and shallow banded frieze; quadrangular legs.

*Height 29 inches; length 30 inches*

89. FINE QUEEN ANNE INLAID WALNUT CHEST WITH ARCHED LID

*English, Early XVIII Century*

The barrel lid, sides, and front containing double doors, all inlaid with cross-grained borders enclosed by fretted bandings; apparently refitted at somewhat later date with three sliding trays, above a molded base with scrolled bracket feet. Handsome ormolu side bail carrying handles.

*Height 35 inches; length 47 inches*

From the Dower House, Newbury, Berks.

90. ADAM CARVED AND GILDED OVAL WALL MIRROR WITH FESTOONS

*English, XVIII Century*

Fluted and bead-molded oval frame, surmounted by a classic urn with pendent husk festoons, the base ornamented with a demi-fan patera.

*Height 45½ inches; width 26 inches*

From the Dower House, Newbury, Berks.

91. ADAM CARVED AND GILDED OVAL WALL MIRROR WITH FESTOONS

*English, XVIII Century*

Similar to the preceding.

From the Dower House, Newbury, Berks.



[NUMBER 92]

190- 92. GEORGE III INLAID AND DECORATED SATINWOOD VITRINE CABINET

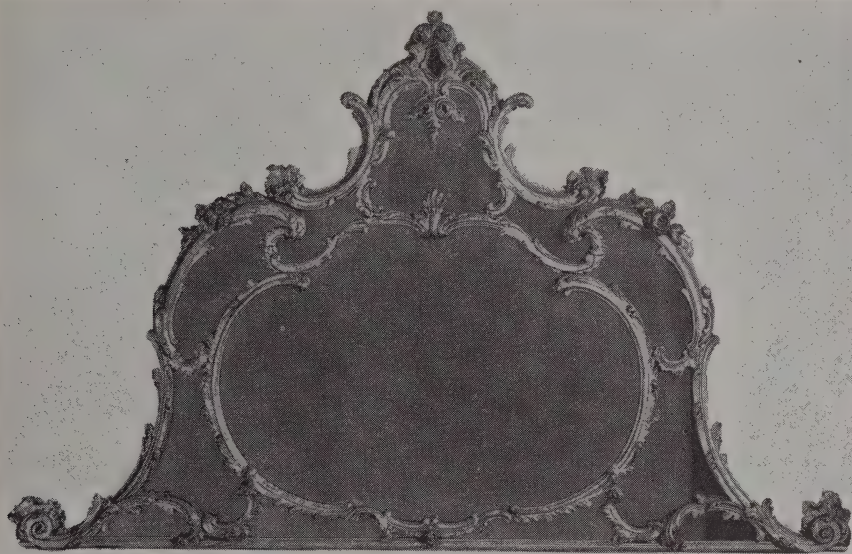
*English, circa 1800*

With oblong hinged lid having rounded corners, opening to a compartmented well, over a glazed cupboard door with banded and interlaced astragals, enclosing two matching shelves; on round tapered legs finished with casters. Finely painted with floral borders and panels.

*Height 37¾ inches; width 23½ inches*

From the Dower House, Newbury, Berks.

[See illustration]



[NUMBER 93]

420-  
93. CHIPPENDALE FINELY CARVED AND GILDED OVERMANTEL MIRROR*English, XVIII Century*

Horizontal shaped and arched frame in the form of carved leaf scrolls and blossoms surrounding a central cartouche-shaped mirror panel, and a conforming plate border. Label on the reverse inscribed *S. Timerell, Carver, Gilder & Looking-Glass Manufacturer, Little Chelsea, London.*

*Height 35 inches; length 55 inches*

From the Dower House, Newbury, Berks.

90-  
[See illustration]

## 94. SHERATON YEWOOD OPEN-SHELF STAND

*English, circa 1800*

Square stand with molded and valanced top, median shelf containing a drawer, and shaped undershelf; quadrangular supports. Carefully reconditioned.

*Height 31½ inches; width 11½ inches*40-  
95. PAIR QUEEN ANNE WROUGHT IRON AND BRASS GOOSE-NECK ANDIRONS  
Together with a brass fire tong and poker. [Lot.] *Height of andirons 16 inches*

- 225- 96. \*GEORGE I DECORATED CREAM LACQUER CHIMING MANTEL CLOCK  
*William Webster, Exchange Alley, London, circa 1720*  
 Quadrangular case with flat domed crest, surmounted by five ormolu flaming urn finials; the door with arched glass panel enclosing a conforming ormolu dial, ornamented with figural and mask spandrels, enclosing the chapter ring with calendar aperture and pendulum sweep, surmounted by an indicator for three tunes, barrel missing; valanced base. The dial inscribed; back plate finely engraved. Decorated in colors with Chinese figures and vine ornament.

*Height 25½ inches*

*Note:* William Webster was one of the most prominent early English clockmakers, serving his apprenticeship, and as a journeyman, with Thomas Tompion. He was appointed warden C.C. 1734, and died in office 1735.

From the Dower House, Newbury, Berks.

- 45- 97. GEORGE III FRET-CARVED MAHOGANY AND PAINTED SILK TWO-FOLD FIRE SCREEN  
*English, XVIII Century*  
 With upper and lower fret-pierced frieze bands, enclosing panels, covered on both sides with antique old gold silk painted with scrolling floral stems; turned 'spider' leg supports and stretchers. Minor repair.

*Height 43¼ inches; width 34½ inches*

- 95- 98. SHERATON MAHOGANY TRIPOD TABLE *English, Late XVIII Century*  
 Circular top fixed to a turned standard with spirally molded vase member, over an ogival tripod.  
*Height 27¾ inches; diameter 17¾ inches*

- 20- 99. CHARLES II OAK SMALL COFFER ON STAND *English, XVII Century*  
 With hinged lid, and ornamental iron lock plate; the stand with silhouetted spiral baluster-form front legs, and matching cross-stretcher, restored.  
*Height 33¼ inches; width 27½ inches*

- 25- 100. QUEEN ANNE FINELY PAINTED DUMMYBOARD FIGURE  
*English, Early XVIII Century*  
 Standing figure of a young girl in crimson robe, and cap with plumes.  
*Height 41½ inches*

- 90- 101. SHERATON MAHOGANY OCCASIONAL TABLE  
*English, Late XVIII Century*  
 Octagonal top with frieze containing a single drawer, restored, on quadrangular tapered legs joined by an incurvate stretcher.

*Height 31½ inches; width 19¾ inches*



[NUMBER 102]

402

102. RARE EARLY GEORGIAN MAHOGANY AND NEEDLEPOINT ROUNDABOUT CHAIR WITH READING ARM *English, Early XVIII Century*

With horseshoe arm rail having flat-arched crest section, over two silhouetted vase splats, and columnar uprights continuing to the three rear turned and blocked legs, the projecting serpentine seat front supported by a cabriole leg with pointed club foot. One arm terminal fitted with a brass swivel arm supporting an easel bookrest. The slip seat covered in antique needlepoint worked with a floral trellis and bird figures, in a blue ground.

From the Dower House, Newbury, Berks.

[See illustration]

90- 103. GEORGE III CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Horizontal oval mirror frame, flanked by lateral mirror panels enclosed by rosetted leaf scrolls developing open terminal festoons.

*Height 15¾ inches; length 35½ inches*

100- 104. SHERATON INLAID MAHOGANY OCTAGONAL OCCASIONAL TABLE

*English, Late XVIII Century*

With banded top and frieze containing a single drawer, over matching square tapered and splayed legs joined by a turned cross-stretcher.

*Height 28½ inches; width 18 inches*

60- 105. QUEEN ANNE INLAID WALNUT TORCHÈRE

*English, Early XVIII Century*

With molded and banded octagonal top, on conforming tapered standard with upper vase member, and ogival tripod base.

*Height 32¼ inches; diameter 11¼ inches*

40- 106. HEPPLEWHITE PAINTED AND DECORATED SHIELD-BACK SIDE CHAIR

*English, XVIII Century*

Open shield back centring a pierced and festooned splat; caned seat, on quadrangular legs with spade feet. Painted cream, and decorated with classic floral and vine ornament. With green silk taffeta seat pad.

70- 107. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*

With molded oblong top, on frame with slender columnar supports and matching enclosed stretcher.

*Height 27 inches; width 24 inches*

40- 108. CHINESE PAINTED PAPER TWO-FOLD SCREEN *Late XVIII Century*

Finely painted in colors with a scrolling floral bough, and swallows in flight, in a pale yellow ground. Some imperfections.

*Height 50 inches; width 36¾ inches*

100- 109. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*

Oblong top with shallow frieze, on columnar turned legs joined by a matching recessed stretcher.

*Height 28¼ inches; width 27 inches*

110- 110. GEORGE III MAHOGANY HANGING SHELVES

*English, Late XVIII Century*

Containing four open book compartments divided by fret-scrrolled partitions, and four lower conforming pigeonholes, intersected by a bank of three small drawers. Some restoration.

*Height 26½ inches; length 29½ inches*



[NUMBER III]

210

III. FINE EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT PIER MIRROR WITH CLEFT PEDIMENT

*English, Early XVIII Century*

With molded and cleft pediment centring a carved and gilded cartouche, over a crossetted frame with gilded gesso leaf fillet, and fret-scrolled valance.

*Height 5 feet 5 inches; width 34 inches*

From the Dower House, Newbury, Berks.

[See illustration]

125- 112. ADAM CARVED AND PAINTED PEDESTAL

Quadrangular, with incurvate crest, tapered shaft and conforming splayed base; ornamented with carved leaf motives, bowknotted festoons, wave, fret and guilloche bands. Painted soft green and cream.

*Height 57½ inches; width 12¼ inches*

90- 113. REGENCY INLAID PARTRIDGEWOOD SERPENTINE-FRONT  
CONSOLE TABLE

*Circa 1820*

Molded demi-cartouche-shaped top and frieze, inlaid with satinwood borders and stringing lines; on ring-collared and tapered legs.

*Height 31 inches; width 29¼ inches*

60- 114. GEORGE III MAHOGANY OCCASIONAL TABLE

*English, Late XVIII Century*

Molded oblong top with shallow arcaded frieze, on square tapered legs. Some careful repair.

*Height 28½ inches; width 27½ inches*

90- 115. GEORGE III GILDED WALL MIRROR

*English, XVIII Century*

Oblong frame with rosetted guilloche border enclosing a triple mirror plate.

*18½ x 43¾ inches*

200- 116. PAIR FINE HAND-PAINTED IVORY SATIN PANELS IN THE  
CHINESE TASTE

*Circa 1820*

Painted in brilliant colors with floral boughs rising from an ornamental urn, birds and butterflies, on a cream silk satin ground.

*Height 5 feet 5 inches; width 22 inches*

400- 117. CHARLES II DECORATED BLACK AND GOLD LACQUER CABINET ON  
CARVED AND GILDED STAND

*English, XVII Century*

Cabinet with double doors having ornamental engraved brass hinges and lock plate, enclosing a nest of ten drawers; the exterior and interior decorated in gold with Chinese landscapes and figures. The stand on scrolled supports carved with leafage and clustered blossoms, and joined by open foliage scrolls centring figures of putti upholding a floral urn.

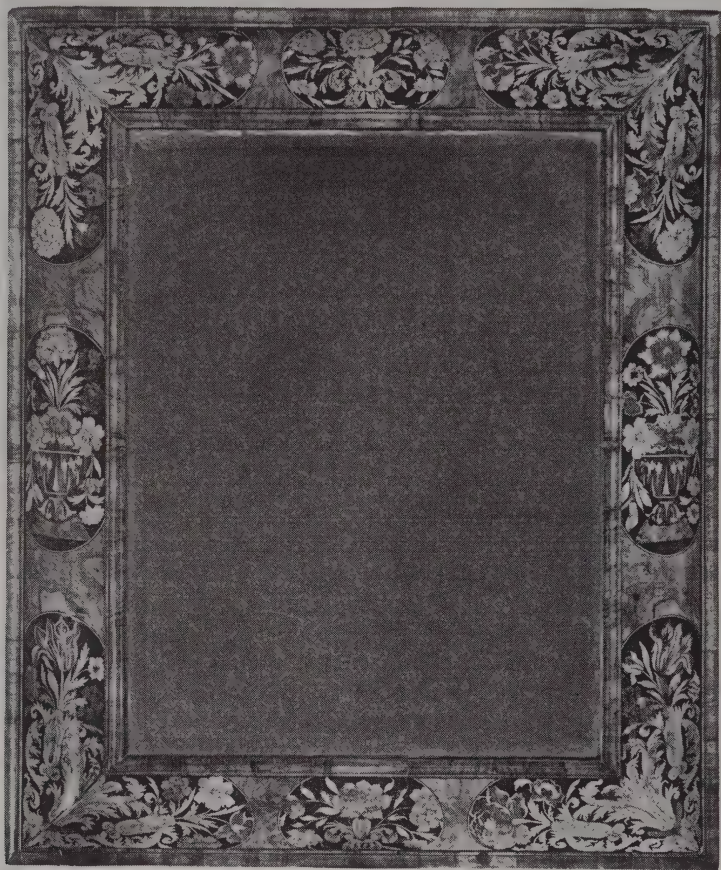
*Height 5 feet 8 inches; width 46 inches*

From the Dower House, Newbury, Berks.

[See illustration]



[NUMBER 117]



250 118. CHARLES II WALNUT MARQUETRY MIRROR *English, XVII Century*  
Upright frame with cross-grained moldings; enclosing a pulvinar border finely inlaid with panels of marquetrie floral urns and scrolling stems of blossoms and leafage; surmounted by a matching round-arched crest panel.

*Height 43 inches; width 35 inches*

*Note:* This choice mirror, representing one of the most important early forms made in England, is similar to another example used with 'a table and stands flowred' at Windsor, supplied in 1677 by John Boroughs and Wm. Farnborough. The matching marquetrie arched crest panel is preserved and will be given the purchaser. A similar mirror with marquetrie crest like that which accompanies the present frame, from the Victoria & Albert Museum, is illustrated in Francis Leggen, *Furniture in England 1660-1760*, 1940, fig. 375.

From the Dower House, Newbury, Berks.



[NUMBER 119]

840-  
119. IMPORTANT SET OF SEVEN GEORGE I CARVED WALNUT AND OLD GOLD SILK DAMASK DINING CHAIRS *English, Early XVIII Century*

One armchair and six side chairs. Open back with flaring uprights, crest rail having inversely arched and rolled central section and whorled terminals, over a pierced urn-shaped splat; slip seat covered in old gold silk damask, on leaf-carved cabriole legs terminating in padded club feet.

From the Dower House, Newbury, Berks.

[See illustration of two]

100-  
120. GEORGE III INLAID SATINWOOD SEMICIRCULAR CONSOLE TABLE

*English, Late XVIII Century*  
Crescent-shaped top with conforming frieze, inlaid with multiple panel bandings, the former centring a demi-fan patera; mock-fluted dies heading square tapered legs with incurvate spade feet.

*Height 28¾ inches; length 37¾ inches*

121. CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Upright scrolled and arched frame carved with rococo leafage developing an entwined crest, and with husk festoons and strap scrolls dividing a symmetrical arrangement of mirror panels, surrounding the central plate. Small imperfections.

*Height 49½ inches; width 23 inches*

From the Dower House, Newbury, Berks.

122. GEORGE III INLAID MAHOGANY SEMICIRCULAR SIDEBOARD

*English, Late XVIII Century*

Containing a central frieze drawer above a deep drawer faced with an arcaded panel, flanked by two drawers and a deep wine drawer, and again by mock drawers over cupboards; the stiles continuing to quadrangular tapered legs with spade feet. The top, conformingly curved front and legs all inlaid with ebony, harewood and boxwood panel bandings. One rear leg carefully repaired.

*Height 37¼ inches; length 6 feet*

[See illustration]

123. EARLY CHIPPENDALE CARVED WALNUT AND OLD GOLD SILK DAMASK ARMCHAIR

*English, XVIII Century*

Open back having serpentine-arched crest rail richly carved with leaf ornament, and centring a vase splat pierced with interlaced arcading, open elbow arms with scrolled terminals overhanging incurvate supports; upholstered seat covered in old gold silk damask, on quadrangular legs headed by curved brackets, and rebraced with a recessed and chamfered stretcher.

124. EARLY GEORGIAN MAHOGANY SMALL SIDE TABLE

*English, Early XVIII Century*

With oblong top, apparently replacing an original marble slab, over a molded frieze, and four cabriole legs terminating in padded club feet.

*Height 34 inches; length 34½ inches*

125. RARE QUEEN ANNE WALNUT HANGING CLOCK

*Johannes Loggen, Amsterdam, Early XVIII Century*

Quadrangular glazed hood with domed crest, fretted frieze and colonnettes above a fret-scrolled valance, a short trunk with pendulum aperture below; ormolu dial with figural spandrels of the Four Seasons, surmounted by phases of the moon, and silvered chapter ring centring a calendar aperture.

*Height 44½ inches; width 17¼ inches*

From the Dower House, Newbury, Berks.



[NUMBER 122]

GEORGE III HOT-WATER URN: NUMBER 71

110- 126. WILLIAM AND MARY INLAID WALNUT SIDE TABLE

*English, circa 1700*

Molded and herringbone-banded oblong top, the valanced front containing three small drawers; on six turned hexagonal legs, joined by an open fret-scrrolled stretcher, and terminating in club feet. Some careful restoration, as usual.

*Height 28¾ inches; length 33 inches*

From the Dower House, Newbury, Berks.

150- 127. FINE SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL

*English, Late XVIII Century*

Upright frame with half-round colonnettes flanking the mirror plate, the crest having a projected cornice hung with spherules; trelliswork frieze, and corbeled leaf-ornamented stiles, enclosing a white and gold *églomisé* panel centring a landscape vignette within a powder blue border. Minor imperfections; *églomisé* panel cracked.

*Height 55 inches; width 35 inches*

300- 128. QUEEN ANNE WALNUT MARQUETRY CENTRE TABLE

*English, Early XVIII Century*

Oblong top surrounded by a raised edge molding, inlaid with marquetry foliage ornament, birds and interlaced scrollwork, over a cavetto frieze, and angular cabriole legs. Finely reconditioned.

*Height 30¼ inches; length 36½ inches*

120- 129. CHINESE PAINTED PAPER THREE-FOLD SCREEN *Late XVIII Century*

Decorated in colors with rising bamboo stems, and birds perching and in flight, in a lime green ground. Some imperfections.

*Height 5 feet 6 inches; width 5 feet 5 inches*

110- 130. SHERATON INLAID SATINWOOD SEMICIRCULAR CONSOLE TABLE

*English or Irish, Late XVIII Century*

Demilune top with conforming frieze, inlaid with decorative borders and a diagonally checkered banding, the former carefully relaid, with sectors converging on a demi-fan patera; quadrangular tapered legs with collared toes. A label on the rear inscribed *P, J, Walsh & Sons . . . Dublin.*

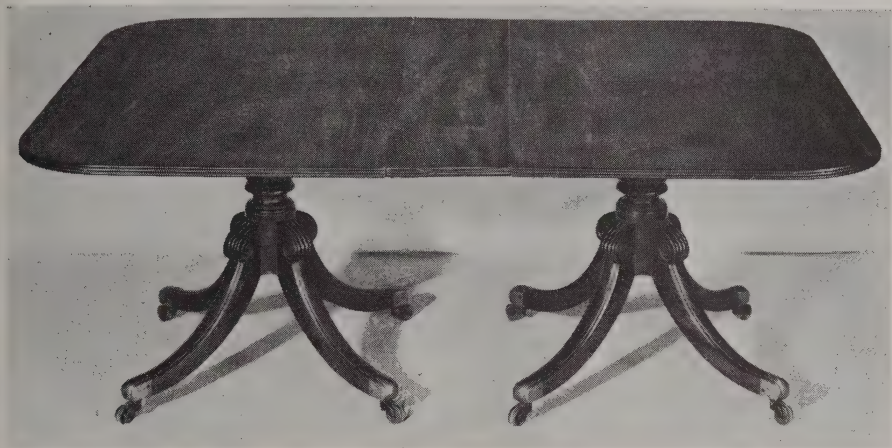
*Height 32¼ inches; length 41¼ inches*

130- 131. EARLY GEORGIAN PAINTED PINE OVERMANTEL MIRROR

*English, XVIII Century*

Crosssetted frame with russet-painted outer molding and fillet, surrounding a cream-painted border; triple beveled mirror plates.

*28 x 46 inches*



[NUMBER 132]

300\_

132. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

*English, circa 1800*

Oblong top in two sections with rounded corners and reeded edge, each tilting over a turned pedestal, with corbeled and molded tetrapod terminating in ormolu toecaps and wheel casters. With one narrow leaf.

*Height 28½ inches; length 5 feet 2 inches  
extending to 6 feet; width 56 inches*

From the Dower House, Newbury, Berks.

[See illustration]

180\_

133. REGENCY PAINTED AND DECORATED OPEN-SHELF CABINET  
WITH GRILLE DOOR

*Circa 1820*

With serpentine-arched upper section having open sides with scrolled supports, flanking a shelf recess; corbeled pilasters below enclosing a frieze drawer, and cupboard fitted with ormolu grillwork, continuing to quadrangular supports. Painted and grained to simulate rosewood, and decorated in gold with classic ornament.

*Height 53½ inches; width 30 inches*

125- 134. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

*American, Late XVIII Century*

Oblong top with rounded and rule-jointed drop leaves, over a frieze drawer, and square tapered legs with restored spade feet.

*Height 29 inches; length open 44½ inches*

Collection of Charles Bull, Long Island, N. Y.

45- 135. DECORATED AND GILDED LEATHER THREE-FOLD SCREEN

*English or Dutch, XVIII Century*

Decorated in colors with rococo scrollwork, blossoms and foliations, in a tooled gold ground. Some imperfections.

*Height 6 feet; width 5 feet 6 inches*

230- 136. MAHOGANY WRITING CHAIR UPHOLSTERED IN PIGSKIN

*Georgian Style*

With horseshoe arm rail surmounted by a flat-arched crest section, and compass seat covered in pigskin; molded and slatted open back panel, conforming scrolled arm supports, and square tapered legs joined by a cross-stretcher.

100- 137. PAINTED CANVAS MURAL PANEL ATTRIBUTED TO JOHN WOOTON, JR

*English, Early XVIII Century*

Painted in tempera colors with a wooded landscape depicting a group of mounted horsemen with hounds overtaking a hare; a pond at the right, and a castle in the distance.

*89 x 121½ inches*

From Cevil Millar, London

[See illustration]

250- 138. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE WITH FITTED WRITING DRAWER

*English, Late XVIII Century*

Oblong top with canted drop leaves, inlaid with a wide panel border, over a drawer with writing slide having green leather surface, enclosing a well containing three small drawers faced with banded yewwood panels; square tapered legs. Castered. Some careful repair.

*Height 28¼ inches; length open 41½ inches*

120- 139. GEORGE III FRET-CARVED MAHOGANY HANGING SHELVES

*English, circa 1810*

With fret-scrolled crest, over three graduated shelves edged with reeding; conformingly molded and scrolled side supports.

*Height 26¾ inches; length 36 inches*



[NUMBER 137]

135 140. SHERATON INLAID MAHOGANY SOFA-WRITING TABLE

*English, circa 1800*

Oblong banded and hinged top, opening to a frieze well with compartments, and an easel writing panel inset with crimson leather; trestle base. Restored; some repair.

*Height 30½ inches; length 36 inches*

200 141. PAIR FRENCH HEPPLEWHITE CARVED, PAINTED AND PARCEL-GILDED BERGÈRES

Molded serpentine frame carved with leafage, the seat and paneled horseshoe back fitted with caning. Painted cream. Provided with cream satin seat cushions and small circular cushions, bordered in antique chintz.

400 142. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

*English, Late XVIII Century*

Oblong top with serpentine front, inlaid with a wide crossbanded border enclosed by stringing lines; the conforming front containing a central drawer above an arched apron piece inlaid with segmental fan paterae, flanked by cupboards ornamented with shaped panel moldings, the drawer and cupboards fitted with fine ormolu lion-mask loose-ring handles; the stiles continuing to quadrangular tapered legs. Some careful repair.

*Height 34¼ inches; length 5 feet 6 inches*

From the Dower House, Newbury, Berks.

500 143. FINE CHIPPENDALE CARVED MAHOGANY SLANT-FRONT SECRETARY CABINET

*English, XVIII Century*

With molded cornice, over double glazed doors having molded and arched astragals, finely carved with rococo foliage. The undersection containing a fitted writing interior with central pilaster compartments flanking a cupboard door ornamented with a shaped panel surround, enclosed by a slant lid; over four graduated and cockbeaded long drawers, fitted with handsome Chippendale ormolu handles; molded bracket base.

*Height 7 feet 2 inches; width 46½ inches*

From the Dower House, Newbury, Berks.

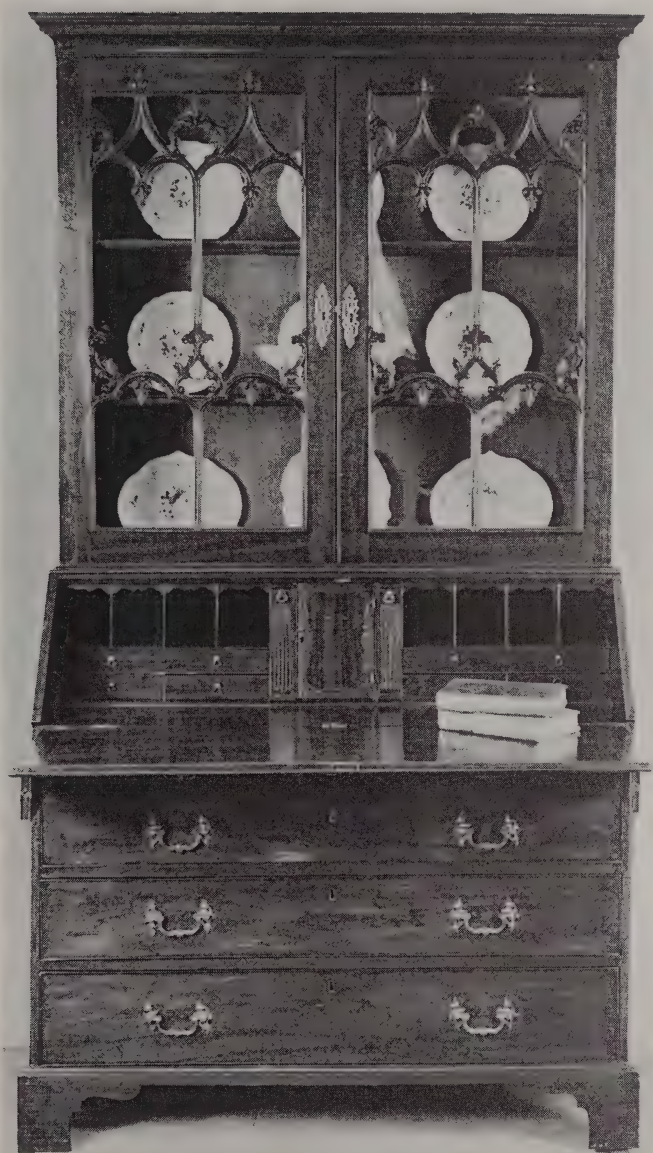
[See illustration]

112 144. CHIPPENDALE DECORATED AND GILDED LEATHER FOUR-FOLD SCREEN

*English, XVIII Century*

Painted in rich colors with a rococo design of scrolling floral stems and leafage, in a tooled gold ground.

*Height 6 feet 1 inch; length 6 feet 10 inches*



[NUMBER 143]

350- 145. SHERATON INLAID MAHOGANY CENTRE WRITING TABLE

*English, Late XVIII Century*

Molded and crossbanded oblong top inset with a panel of green simulated leather, the frieze containing two drawers at either side, inlaid with satinwood borders and linear bandings; the dies inlaid with stringing lines, continuing to matching quadrangular legs with spade feet.

*Height 29½ inches; length 47¾ inches*

350- 146. GEORGE II CARVED PINE MANTEL

*English, XVIII Century*

With resaulted shelf cornice, over echinus and dentil moldings, and a pulvinar frieze finely carved with imbricated oak leaves and acorns, and centring a tablet with sunrays; the crosssetted opening surround carved with shell and foliage motives. Some careful restoration, as usual. With a simulated marble facing.

*Height 56½ inches; length 5 feet 11 inches*

*Inside measurement 36½ x 36 inches*

From C. Pratt, Son & Sons, London

92- 147. EARLY GEORGIAN DECORATED AND GILDED LEATHER

FOUR-FOLD SCREEN

*English, XVIII Century*

Painted in colors with undulating trails of floral stems, in a tooled gold ground. Some repair.

*Height 6 feet 7 inches; length 7 feet 8 inches*

85- 148. ADAM CARVED MAHOGANY SIDE TABLE

*English, XVIII Century*

Oblong top with molded edge and fluted frieze, the dies and a central tablet enriched with carved rosette bosses and a festooned urn; quadrangular tapered and cable-fluted legs. Some restoration.

*Height 33¾ inches; length 58½ inches*

150- 149. GEORGE II CARVED, PAINTED AND PARCEL-GILDED PIER CABINET

IN THE MANNER OF WILLIAM KENT

*English, Early XVIII Century*

Rare small architectural cabinet with molded and dentiled pediment and cornice, centring a flaming urn finial, over double doors and a lower wave frieze band; painted vermillion and parcel-gilded; conformingly carved gilded stand with canted and corbeled legs.

*Height 5 feet 7 inches; width 26½ inches*

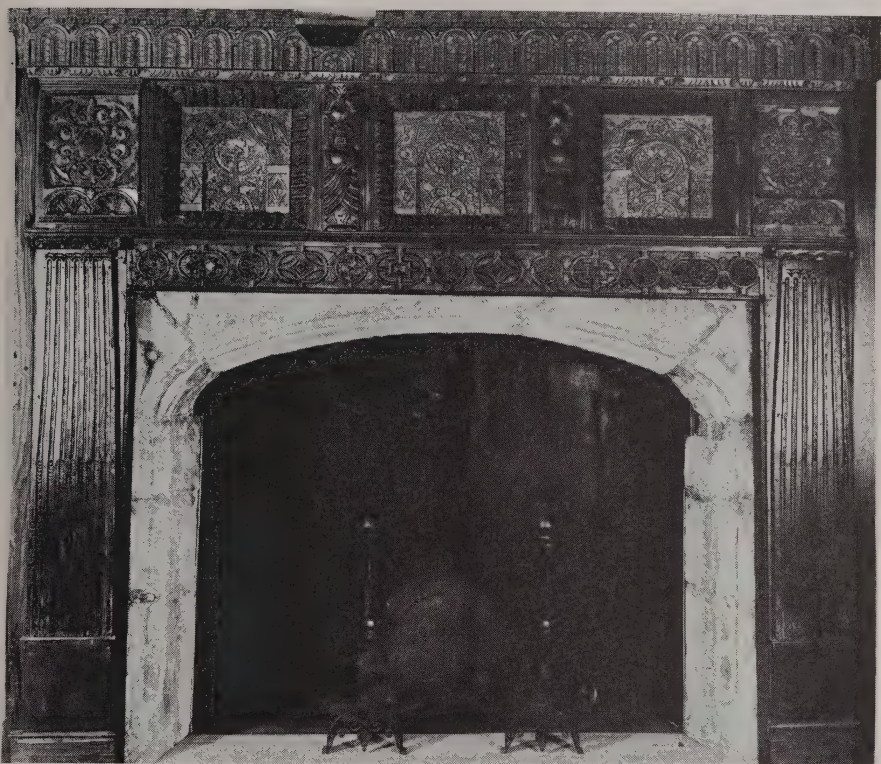
175- 150. WILLIAM AND MARY WALNUT PIER MIRROR

*English, Late XVII Century*

Upright serpentine-arched pulvinar frame with outer astragal molding, enclosing a beveled mirror, and a matching cresting plate cut with conventional foliage motives, stellate devices and thumbspots.

*Height 5 feet 1 inch; width 26 inches*

From Cecil Millar, London



[NUMBER 151]

250-  
151. JAMES I CARVED OAK PANELING OF A SMALL ROOM

*English, XVII Century*

Paneling with three-quarter mitred moldings, and frieze carved with guilloche ornament, arcading and leafage; including two doors and a pair of architectural pilasters. The mantelbreast pilasters supporting a superstructure with three deeply canted and recessed arch panels, carved with geometric and foliage ornament, enclosed by conforming stiles and die panels, above a lower frieze band. Some refitting, as usual.

*Height 8 feet 2 inches; length approximately 42 running feet of paneling*

*Mantel opening: 5 feet x 6 feet 9 inches*

From Crickwood Manor, Nuncyls, Montgomeryshire

From the Dower House, Newbury, Berks.

[See illustration of part]

152. IMPORTANT GEORGE II CARVED MAHOGANY BREAK-FRONT

BOOKCASE WITH CLEFT PEDIMENT

*English, XVIII Century*

With projecting central portion surmounted by a cleft pediment enriched with courses of fret meander. The upper stages containing four glazed doors with molded and latticed astragals. The underbody containing four cockbeaded and graduated drawers at either side, fitted with fine *ajouré* brass patera bail handles, and central cupboard doors with recessed panels and carved rosette bosses at the angles, enclosing two sliding trays, over two long drawers with matching handles; molded plinth base.

*Height 9 feet 4 inches; width 8 feet 6 inches*

From Stuart & Turner, London

[See illustration]

153. GEORGE II RICHLY CARVED PINE MANTEL

*English, XVIII Century*

With leaf-molded and dentiled shelf cornice, the frieze centring a conforming projected tablet carved with sunrays around an eagle figure, flanked by festoons, and enriched corbels upon the paneled stiles; the opening surround carved with an arcaded foliage border. Some careful restoration, as usual.

*Height 59½ inches; length 6 feet 7 inches*

*Inside measurement 39 x 42 inches*

From Cecil Millar, London

154. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS AND PAIR SIDE CHAIRS

*Circa 1800*

Open back with slender pierced vasiform splats, loose cushion seat covered in quilted oyster white chintz; round tapered and collared legs. Painted turquoise green, and decorated in cream with stripings, paterae and leaf trails.

155. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT SIDE TABLE

*English, Late XVIII Century*

Oblong top with crossbanded edge, the frieze with bowed median section centring a tablet inlaid with marquetry leaf clusters and thistles, and incurvate end sections ornamented with matching string inlays; quadrangular legs with spade feet.

*Height 36¼ inches; length 7 feet*

156. REGENCY CARVED MAHOGANY AND CRIMSON LEATHER LIBRARY

BOOK AND PRINT TABLE WITH GRILLE DOORS

*English, Early XIX Century*

Oblong top with molded edge, and tooled crimson leather panel, overhanging double cupboard doors having panels lined with crimson *moiré*, beneath grill-work; lateral canted and corbeled stiles carved with leafage, and enclosing open bookshelves at the ends; plinth base. The interior fitted with print racks.

*Height 33½ inches; length 51 inches*



[NUMBER 152]

90- 157. LOUIS XVI DECORATED PAPER SIX-FOLD SCREEN

*French, Late XVIII Century*

Depicting a landscape with figures gathered in groups along a waterway spanned by a viaduct, with buildings and mountains in the distance. Some imperfections.

*Height 5 feet 9 inches; length 10 feet 6 inches*

170- 158. GEORGE III PAINTED, PARCEL-GILDED AND DECORATED OVERMANTEL MIRROR

*English, Late XVIII Century*

With leaf-molded cornice, and half-round columnar pilasters, enclosing the mirror plate; and surmounting panel with festooned frieze and lower fluted member, centring trophies and husk swags, and a roundel painted with a figure of Music. Painted cream.

*Length 54 inches; height 43½ inches*

60- 159. CROMWELLIAN INLAID AND PANELED OAK CHEST OF DRAWERS

*English, XVII Century*

The front containing a deep drawer beneath a dentiled frieze, and matching double cupboard applied with half-spindles, enclosing a nest of three drawers; bun feet. Decorated with geometric panels of wood intarsia and bone. Some imperfections.

*Height 47½ inches; width 45 inches*

400- 160. GEORGE II PAINTED AND DECORATED LEATHER FOUR-FOLD SCREEN

*English, Early XVIII Century*

Painted in colors with vignettes of park scenes and country landscapes, depicting masquerading figures, country folk picnicking and engaged in farm pursuits, against a gilded and tooled background. Some careful restoration.

*Height 5 feet; length 6 feet 8 inches*

*Note:* A rare early example of English decorative art in the French taste, circa 1740, following the themes of Nicolas Lancret and his compeers. A similarly painted leather screen from the Victoria and Albert Museum, London, is illustrated in Macquoid & Edwards, *Dictionary of English Furniture*, Vol. III, p. 70, fig. 10. Another example, belonging to the Worshipful Company of Tallow-Chandlers, is illustrated in Oliver Brackett, *Encyclopedia of English Furniture*, 1927, p. 201.

From the Dower House, Newbury, Berks.

[See illustration]

90- 161. CAROLEAN TURNED OAK SMALL REFECTORY TABLE

*English, Late XVII Century*

Oblong top, overhanging a frieze with fret-scrolled terminals, on baluster-turned and blocked supports, joined by an enclosed stretcher.

*Height 31 inches; length 5 feet 1 inch*



90- 162. CHARLES II WALNUT WALL MIRROR *English, XVII Century*  
Oblong pulvinar frame with cross-grained moldings; enclosing a beveled mirror plate. *Height 41 inches; width 34 inches*

175- 163. QUEEN ANNE OAK DAY BED *English, Early XVIII Century*  
With scrolled head, the molded frame provided with a seat cushion in cream texture fabric; cabriole legs terminating in pad feet. With two cushions appliqué in antique crewel embroidery. *Length 6 feet 2 inches*

55- 164. CAROLEAN PANELED AND TURNED OAK LOW CUPBOARD *English, Late XVII Century*  
With molded frieze, over four baluster-turned uprights, enclosing double cupboard doors with upper lozenge panels, and continuing as supports. *Height 32¾ inches; length 35 inches*

125- 165. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH OIL PAINTING  
Molded frame with gilded fillets, and applied shell ornament, enclosing triple beveled mirror plates, surmounted by an antique canvas depicting a bird and fruit against a wooded background. *Height 53½ inches; width 51½ inches*

225- 166. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS *English, XVIII Century*  
With molded oblong top of later date, over three graduated and cockbeaded long drawers enhanced with fine Chippendale ormolu escutcheons and bail handles, flanked by canted stiles ornamented with fretted leaf scrolls; molded base with scrolled ogee-bracket feet. The lower section of a chest-on-chest. *Height 38½ inches; length 46 inches*

230- 167. QUEEN ANNE INLAID WALNUT SMALL SLANT-FRONT WRITING DESK *English, Early XVIII Century*  
With molded and herringbone-banded top, slant lid, fitted interior, and front containing two small drawers and a long drawer; on stand of modern date containing two additional drawers over a bracket base. *Height 36¼ inches; width 31¾ inches*

300- 168. THE PAINTED CANVAS MURAL PANELS OF A GEORGIAN SALON *English and Dutch, XVIII Century*  
Consisting of eight panels, in part painted in Holland, with landscapes, architectural buildings, canal, and genre scenes, set in the environs of The Hague, and in part completed in England, one panel depicting a village scene with thatched cottages and a cathedral spire rising above a wooded background. As exhibited. *Height 8 feet 3 inches; widths 19¾ inches to 8 feet 3 inches*

From a Georgian mansion in Berkeley Square, London

[See illustration of one]



[NUMBER 168]

60- 169. GEORGE III paneled MAHOGANY INTERIOR DOOR, WITH ARCHITRAVE  
English, circa 1800

Six-paneled door, one side having recessed surfaces ornamented with dual moldings, the other also finished but plainer. The surround of somewhat earlier date, carved with lunetted foliage and bead-chain moldings; painted green and cream.  
Height 8 feet; width 52½ inches

80- 170. GEORGE II FINELY CARVED PINE OVERMANTEL

English, XVIII Century

Scrolled and flat-arched overmantel surround, with gadrooned cornice surmounting a central urn corbel; finely carved and outlined with foliage scrolls, a lower frieze panel centring a shell motive.

Height 53 inches; length 54 inches

70- 171. RARE TOPOGRAPHICAL MAP OF LONDON, MOUNTED AS AN  
EIGHT-FOLD SCREEN

London, dated 1746

*A Plan of the Cities of London and Westminster, and Borough of Southwark; with the Contiguous Buildings. From an actual Survey, taken by John Rocque, Land-Surveyor, and Engraved by John Pine, Bluemantel Pursuivant at Arms, and Chief Engraver of Shields, &c. To His Majesty.*

Height 7 feet 6 inches; length 13 feet

From the Dower House, Newbury, Berks.

Described and illustrated in *The Connoisseur*, June 1940, *A London Map of George II's Day*

355- 172. SHERATON INLAID SATINWOOD LOW BREAK-FRONT CABINET

Circa 1810

With projecting central portion surmounted by a plateau containing two drawers, over three open shelves, and flanking wing units; the pilasters continuing to quadrangular tapered legs. Inlaid on all sides with crossbandings and geometric borders.

Height 43½ inches; length 7 feet 1 inch

From the Dower House, Newbury, Berks.

210- 173. ADAM CARVED AND GILDED WOOD AND GESSO PIER MIRROR

English, XVIII Century

Upright molded frame with lateral vertical stems of foliage clusters, surmounted by a festooned urn flanked by confronted griffons.

Height 6 feet 8 inches; width 33½ inches



[NUMBER 174]

174. RARE WILLIAM AND MARY WALNUT MARQUETRY AND  
OYSTERWOOD CHINA CABINET

*English, Late XVII Century*

With molded cornice, over double doors with astragal surrounds and central mullions; the chest sections containing two small and two long drawers, over a molded base with globe feet. The front and sides inlaid with oysterwood borders and panels, the drawers enriched with cartouches and segments of floral marquetry.

*Height 5 feet 4 inches; width 51 inches*

From the Dower House, Newbury, Berks.

[See illustration]

50- 175. CHARLES II CARVED OAK MANTELPIECE *English, XVII Century*  
With molded cornice and corbeled frieze, over twin colonnettes and stereotypes, enclosing three panels ornamented with guilloche-carved arches, the jambs faced with leaf-carved pilasters and dies with foliated diamond panels.

*Height 6 feet 6 inches; width 6 feet 2 inches;  
opening: 43 x 51½ inches*

220- 176. GEORGE III FRET-CARVED AND INLAID MAHOGANY  
SECRETARY CABINET *English, XVIII Century*

In three upright sections. With molded cornice and fretted frieze, over two small and three long drawers, and double cupboard doors enclosing sliding trays; all finished with panel moldings, and inlaid with lozenge motives, the drawers furnished with rococo brass handles, and the lowermost with fall-front opening to a fitted writing interior; molded bracket base. Some old restoration.

*Height 6 feet; width 43½ inches*

From the Dower House, Newbury, Berks.

75- 177. GEORGE III CARVED AND PANELED MAHOGANY INTERIOR  
DOOR, WITH ARCHITRAVE *English, Late XVIII Century*

Double-sided six-panel door with fielded surfaces enclosed by foliated echinus moldings. Carved and cream-painted architraves with conforming frieze and cornice.

*Height 8 feet 10 inches; width 54½ inches*

100- 178. GEORGE III CARVED MAHOGANY CHINA OR BOOK CABINET  
*English, Late XVIII Century*

Cabinet with echinus-carved cornice, and double doors having arched glazed and mullioned panels; on stand with bowed frieze containing two drawers, over quadrangular tapered legs with plinth feet. Some restoration.

*Height 6 feet 11 inches; width 40½ inches*

110- 179. SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD WITH  
TAMBOUR CUPBOARDS *English, Early XIX Century*

Oblong top with rear plateau containing two central tambour shutters, over two frieze drawers, and lateral cupboard doors each enclosing a deep drawer over an open recess; molded plinth base.

*Height 39½ inches; length 56½ inches*

180. RARE WILLIAM AND MARY MULBERRYWOOD SECRETARY CABINET  
INLAID WITH PEWTER AND KINGWOOD BANDINGS, BY COXED AND WOSTER

*English, Late XVII Century*

With molded cornice, over double glazed doors, a fitted slant desk with well and crimson leather panel, and two small drawers above two long drawers; bun feet. Inlaid with kingwood crossbandings and pewter stringing lines, in richly figured and toned mulberrywood grounds. Some necessary restoration, mainly to the feet.

*Height 6 feet 7 inches; width 40½ inches*

*Note:* The work of G. Coxed and T. Woster (fl. 1690-1736) is characterized by an original use of burlwood considered by Mr Symonds to be burl elm which has been ebonized to simulate tortoise shell, but here determined as mulberrywood; in combination with kingwood crossbandings and pewter stringing lines. This 'treatment is so distinctive that all these pieces must be assigned to Coxed and Woster'. *Vide* R. W. Symonds, *Labeled London Furniture in The Connoisseur*, Sept. 1931; and Edwards & Jourdain, *Georgian Cabinetmakers*,

1944.

From the Dower House, Newbury, Berks.

181. WILLIAM AND MARY OAK BOOKCASE WITH CABRIOLE LEGS

*English, circa 1700*

With cavetto cornice, and double glazed doors having oblong panes framed by molded mullions, enclosing three adjustable shelves; over a valanced stand containing two drawers, and angular cabriole legs.

*Height 7 feet 1 inch; width 45 inches*

*Note:* An interesting version of the 'wainscot press,' or oak book cabinet, made for the diarist Samuel Pepys during the reign of Charles II, here, however, raised upon angular cabriole legs which were introduced c. 1700-10.

From the Dower House, Newbury, Berks.

182. SHERATON CARVED, INLAID AND DECORATED SATINWOOD  
TAMBOUR WRITING CABINET

*English, Late XVIII Century*

With molded and dentiled cornice, the glazed doors fitted with interlaced and banded astragals, and lateral columnar pilasters, over a quadrantal tambour enclosing three drawers and a leather-lined writing slide; double cupboards below flanking an arched knee-hole space with additional cupboard. The front and sides paneled with decorative bandings; painted with *rinseau* ornament and grisaille figural medallions. Some restoration.

*Height 8 feet 1 inch; width 42 inches*

From the Dower House, Newbury, Berks.

700- 183. GEORGE III INLAID MAHOGANY SECRETARY CABINET WITH SCROLLED PEDIMENT *English, Late XVIII Century*  
 With molded and scrolled pediment, over a row of dentils, a banded frieze, and conformingly inlaid and glazed cupboard doors with arcaded astragals. The projecting underbody containing four matching long drawers, all enhanced with small raised panels centring patera brasses and bail handles, the uppermost with fall front opening to a finely fitted writing interior; valanced base with French bracket feet. *Height 8 feet 1 inch; width 45 inches*  
 From the Dower House, Newbury, Berks.

[See illustration]

155- 184. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*  
 With projecting central portion. The upper section containing four glazed doors with astragals arranged in two patterns, surmounted by a molded cornice with fluted frieze bands interrupted by carved anthemion palmettes; the underbody containing a similar arrangement of cupboard doors ornamented with shaped panel moldings, over a bracket base. Some alteration. *Height 7 feet 2 inches; width 7 feet*  
 From the Dower House, Newbury, Berks.

70- 185. ADAM CARVED, PAINTED AND PARCEL-GILDED DOORWAY *English, XVIII Century*  
 Paneled door with carved echinus and leaf moldings and central fillet on both sides, the architrave ornamented with rosetted guilloche and leaf bands, and surmounted by conformingly carved and dentiled cornice, and frieze with husk festoons centring a classic urn. Painted cream with gilded moldings and carved enrichments. Some imperfections. *Height 8 feet 9 inches; width 5 feet 3 inches*  
 From Cecil Millar, London

70- 186. ADAM CARVED, PAINTED AND PARCEL-GILDED DOORWAY *English, XVIII Century*  
 Almost matching the preceding doorway; varying mainly in the frieze ornament. Some imperfections.  
 From Cecil Millar, London



[NUMBER 183]



[NUMBER 187]

375- 187. DECORATIVE OIL PAINTING, IN GEORGIAN FINELY CARVED  
PINE OVERMANTEL

*Johan van der Straten, Dutch: fl. 1700*

View of two portions of a Renaissance palace extending into the left foreground, with figures strolling under the arches and on a tessellated terrace; in the middle distance, beyond, is a glimpse of the seashore, with a thickly wooded park at the right. Signed and dated 1701. In a beautiful eighteenth century pine overmantel frame with rosette and foliage-carved border and leaf-scrolled pediment carved with superb floral festoons.

38 x 57 inches

[See illustration]

80- 188. CAROLEAN PANELED AND TURNED OAK BUFFET

*English, Late XVII Century*

With open upper portion having freestanding colonnettes supporting the frieze and molded cornice; overhanging two small cupboard doors flanking an arched panel, and a lower cupboard with double paneled doors.

*Height 6 feet 2 inches; width 54 inches*

189. GEORGIAN MAHOGANY AND MACASSARWOOD FOUR-FOLD SCREEN  
WITH EIGHTEENTH CENTURY PAINTED CANVAS PANELS

Fitted with antique oblong canvas panels painted with bowknotted ribbon pendant suspending clustered trophies.

*Height 6 feet 10 inches; length 8 feet 8 inches*

190. SHERATON PAINTED AND DECORATED SERPENTINE CONSOLE TABLE

*English, Early XIX Century*

With incurvate front and returns, bamboo-turned and splayed legs joined by a conforming open stretcher; painted in colors with floral festoons and classic ornament, in a cream ground.

*Height 31¾ inches; width 31 inches*

191. TWO CHINESE EMBROIDERED SILK PANELS

*Late XVIII Century*

Worked with landscape designs and floral shrubs, one with a bird perched on ornamental rockery, and swallows. Framed.

*Height 5 feet 5 inches; width 22½ inches*

192. WILLIAM AND MARY NEEDLEPOINT AND EGLOMISÉ WALL MIRROR

Arched frame with carved and gilded leaf molding, enclosing a needlepoint border, and an *églomisé* glass inner frame centring the mirror plate; fitted for hanging or standing. Assembled from old elements.

*Height 31¾ inches; width 23 inches*

193. WILLIAM AND MARY TURNED OAK OVAL TUCKAWAY TABLE

*English, Late XVII Century*

Elliptical top, hinged to fold over a turned trestle frame with single matching gate.

*Height 26¾ inches; width 32¾ inches*

194. EMBOSSED, DECORATED AND PARCEL-GILDED LEATHER

SIX-FOLD SCREEN

*Spanish or Dutch, Early XVIII Century*

Decorated in colors and gold with a repeated design of baroque scrollwork, and floral stems, centring foliage clusters. Some restoration, and small imperfections.

*Height 7 feet 3 inches; length 11 feet 6 inches*

195. TUDOR GOTHIC CARVED OAK SMALL CHEST

*English, Early XVI Century*

Paneled lid, over a molded frieze and central stile, the ends finished with narrow buttresses; the end slabs cut out with foliated arches to form a bracket base. Some restoration, as usual.

*Height 20¾ inches; length 38½ inches*



[NUMBER 196]

196. THE SEASONS: SET OF FOUR PAINTINGS FOR A SALON

*Frans Breydel, Flemish: 1679-1750*

Balcony scenes with groups of decorative figures, as follows: [A] Spring, a maiden in white holding a sprig of lilac, attended by a child with a pet bird and a blackamoor with a basket of flowers; [B] Summer, a woman in yellow robes, with a wreath of wheat in her hair, holding a sickle and a hat full of fruit and wheatears, accompanied by a Nubian servant and an urchin in rose; [C] Autumn, a maiden in scarlet and white with straw hat, holding a bunch of grapes and attended by two youths, one pressing grapes into a goblet; [D] Winter, a girl in blue and yellow hooded cloak, with an elderly woman and

two youths in fur hats, with charcoal burner, skates and a pet dog. Two signed with initials and two in full; and dated 1732. [Lot.]

*Two: 46½ x 43 and two: 47 x 44½ inches*

[See illustration of one]

197. ITALIAN ROMANTIC LANDSCAPES WITH FIGURES: PAIR DECORATIVE PAINTINGS FOR A SALON

*N. de Becker, Flemish: fl. 1730*

[A] Depicting an old walled city in a valley with ruins and a view of distant hills; crowds of peasants and animals in the foreground beside a drinking fountain and ruined temple, and with tented booths. [B] A harbor at the foot of a mountain range, with shipping beside a wharf in the foreground, crowded with figures including fishermen with their catch.

*6 feet 9 inches x 56 inches*

198. QUEEN ANNE KINGWOOD COFFRET ON STAND

Antique coffret, decorated with silk appliqué and embroidery panels, with lined interior; on stand of later date. Some imperfections.

*Height 28¼ inches; width 19 inches*

199. CHARLES II TORTOISE-SHELL AND STUMPWORK EMBROIDERY MIRROR

*English, XVII Century*

With tortoise-shell moldings enclosing a small mirror panel, and border of worn stumpwork embroidery.

*Height 23 inches; width 22 inches*

200. QUEEN ANNE TURNED BEECHWOOD AND GREEN VELOURS STOOL

*English, Early XVIII Century*

With seat covered in green velours trimmed with tassel fringe; the turned and blocked underframe finished to simulate mahogany.

201. COLLECTION OF WROUGHT STEEL AND IRON DOORWAY AND

CABINET HARDWARE

*XVII Century*

Selection of ornamental hasp hinges, with and without lock plates, intricate locks, keys and other hardware from the collection of the Castle of Heeswyk, Holland. Mounted on two crimson velours panels.

202. MAZARINE BLUE PORCELAIN BALUSTER VASE

*Ch'ien Lung*

Invested with a rich deep blue monochrome glaze.

*Height 19½ inches*

203. PAIR TURQUOISE BLUE AND YELLOW GLAZED POTTERY

HEXAGONAL VASES

*Ming*

Knopped beaker vase, ornamented in relief with Flowers of the Seasons and figures. Small imperfections.

*Height 8¾ inches*

25-

204. ENGLISH PEWTER INKWELL AND FLOWER BOWL

Both with crown & rose touch marks. [Lot.]

Diameters  $7\frac{1}{2}$  and 8 inches

DECORATIVE PAINTINGS

60-

205. LANDSCAPE WITH SHEEP AND CATTLE *British School, XVIII Century*

View of a village in the middle distance with masses of trees surrounding a pond; rolling meadows in the foreground with figures of rustics, sheep and cattle.

30 x 25 inches

100-

206. VIEW IN THE CAMPAGNA

*Isaac de Moucheron, Dutch: 1670-1744*

Scene looking down from a height towards a broad valley, with a wooded hill at the left overlooking a river, and ruined aqueducts in the right middle distance. In the right foreground, a shepherd playing a bagpipe, sheep and goats. Signed.

24 x  $40\frac{1}{2}$  inches

140-

207. STILL LIFE WITH HARES AND BIRDS *Manner of Melchior d'Hondecoeter*

A gadrooned stone urn upon which is perched a brilliantly plumed macaw; two fowl and two rabbits around the base of the urn, which is overrun with a convolvulus vine.

44 x  $31\frac{1}{2}$  inches

95-

208. STILL LIFE: DUCK AT A FOUNTAIN

*Dutch School, XVIII Century*

At the base of a stone wall, with a statuary urn of flowers and a bronze putto fountain, with water streaming from a hunting horn, is a duck perched on the basin and drinking; at the right, amid fallen masonry, flowering tulips.

$40\frac{1}{2}$  x 54 inches

130-

209. PORTRAIT OF A NOBLEMAN

*Manner of Sir Godfrey Kneller*

Three-quarter-length figure facing to half left, wearing coral red velvet coat, white lawn jabot and full periwig; at the left, a glimpse of a peristyle. In old Chippendale carved pine frame.

48 x 39 inches

60-

210. URN OF FLOWERS

*Italian School, Early XVIII Century*

A gilded vase filled with a mass of peonies, poppies and other garden flowers in profusion; dark background. Signed.

32 x 27 inches

85-

211. FOX HUNTING SCENES: PAIR COLORED PRINTS

*After Seymour*

Hounds going out to scent; and the hunt in full cry. Engravings, colored in oils to resemble paintings.

$12\frac{1}{2}$  x 18 inches

\$29565=

[END OF SALE]

